

Lucio Pozzi
Curriculum Vitae

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Born 1935, Milan, Italy. Immigrated to the United States in 1962. Recipient of the 1983 National Endowment for the Arts Visual Artist Fellowship. Lives and works in New York City.

I. EXHIBITIONS

I.1. One Person Exhibitions

- 1961 Galleria Topazia Alliata, Rome, Italy.
- 1962 Galleria Trastevere di Topazia Alliata, Rome, Italy.
- 1963 L'Indice, Milan, Italy. (catalogue)
 Galleria Topazia Alliata, Rome, Italy.
- 1964 New York Six Gallery, New York.
- 1965 XXth Century West Galleries Ltd., New York.
- 1966 Marlboro College, Vermont
- 1971 Galleria dell'Ariete, Milan, Italy. (catalogue)
- 1973 Marian Locks Gallery, Philadelphia, Pennsylvania.
 "Pastelli su Carta," Ariete Grafica, Milan, Italy.
- 1974 "Part 1: Paint Works," John Weber Gallery, New York.
 Galleriaforma, Genova, Italy.

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- 1975 "Part 2 : Photo Works," John Weber Gallery, New York.
Galleria Sperone, Turino, Italy.
Galleria Sperone, Roma, Italy.
John Weber Gallery, New York.
Galleria Area, Florence, Italy.
Galerie December, Münster, West Germany.
Kazuo Akao Art Agency Co., Ltd., Tokyo, Japan.
Galerie Art in Progress, Munich, West Germany.
Galleria Peccolo, Livorno, Italy.
- 1976 Galerie Rencontres, Paris, France.
Galerie Yvon Lambert, Paris, France.
Francoise Lambert, Milano, Italy.
"The Cominform," Fine Arts Building, New York.
"Malningar och Technigar," Galerie Aronwitsch, Stockholm, Sweden.
"Cominform: ongoing work," Julian Pretto Gallery, New York.
Two-gallery show:
Galerie Albert Baronian, Brussels, Belgium;
Galerie Charles Kriwin, Brussels, Belgium.
Rush Rhees Gallery, University of Rochester, Rochester, New York.
- 1976-77 "4 Windows," (installation for "Special Projects"), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- 1977 Two-gallery show:
"Paint Works on Wood," Francoise Lambert, Milano, Italy;
"Paint Works and Photo Works," Salone Annunciata, Milano, Italy.
"Turnovers," Galerie Marika Malacorda, Geneva, Switzerland.
"Lucio Pozzi: Works and Ideas, 1960 - 1977," Dartmouth College Museum and Galleries, Dartmouth College, Hanover, New Hampshire. (catalogue)
"Pink Eye," (Installation), Diego Cortez Exhibition Space, New York.
- 1978 Three-gallery show:

“The Feast of the Gods,” John Weber Gallery, New York;
“Castles in the Air,” Julian Pretto Gallery, New York;
“Turnovers,” Hal Bromm Gallery, New York.

“Pool,” (installation), Fine Arts Center, C.W. Post College, Greenvale, New York.
(catalogue)

“Art 9 '78,” Marika Malacorda, Basel Art Fair, Basel, Switzerland.

“Projects: Video, Lucio Pozzi,” (“Dialogue for Two Monitors;” “Patchameena;”
“Index;” “Yes, No;” “Walk;” “Snow;” “Little Chief,” video works) Museum of Modern
Art, New York.

“New Paintings,” Kazuo Akao Art Agency Co., Ltd., Tokyo, Japan.

Mario Diacono, Bologna, Italy. (catalogue)

“Watercolors: 1967-1978,” John Weber Gallery, New York.

1979 “Heavy Removals,” Galerie Yvon Lambert, Paris, France.

Galerie Albert Baronian, Brussels, Belgium.

“Imre,” (installation), Galerie Farideh Cadot, Paris, France.

“Pink Eye #3,” (installation), Hal Bromm Gallery, New York.

Young Hoffman Gallery, Chicago, Illinois.

“1962-1979: Selected Work,” Hal Bromm Gallery, New York.

1980 Texas Gallery, Houston, Texas.

“Cominform Drawings: 1974 - 1980,” Institute for Art and Urban Resources, P.S.
1, Long Island City, New York.

John Weber Gallery, New York.

“Travaux pour Liege,” Musee du Parc de la Boverie, APIAW, Liege, Belgium.

Francoise Lambert, Milan, Italy.

“Art 11 '80,” Marika Malacorda, Basel Art Fair, Basel, Switzerland.

“The Tent of Modo,” (installation), Marian Locks Gallery, Philadelphia,
Pennsylvania.

“Orange Wall,” (installation), University Gallery, University of Massachusetts,
Amherst, Massachusetts. (catalogue)

“Travaux pour Liege,” Galerie Albert Baronian, Brussels, Belgium.

- 1981 "Disegni e Tempere," Ariete Grafica, Milan, Italy.
"A Four Color Wall," (installation), Carol Taylor Art, Dallas, Texas.
"Un Doppio Diapinto," (installation), Galleria Peccolo, Livorno, Italy.
John Weber Gallery, New York.
- 1982 "Lucio Pozzi," Kunsthalle Bielefeld, Bielefeld, West Germany. (catalogue)
Carol Taylor Art, Dallas, Texas.
Image Gallery, Stockbridge, Massachusetts.
- 1983 "Lucio Pozzi Retrospective," Badischer Kunstverein, Karlsruhe, West Germany.
- 1984 Three-gallery show:
"Babies Ramp," Leo Castelli Gallery, New York;
Susan Caldwell Gallery, New York;
John Weber Gallery, New York.
"Small Paintings," Paul Cava Gallery, Philadelphia, Pennsylvania.
- 1985 "Carte, progetti," two-gallery show:
Arte e Altro, Milan, Italy;
Studio Carlo Grossetti, Milan, Italy.
"Minipaintings" M-13 Gallery, New York.
"Minipaintings" Gerald Just Gallery, Hannover, West Germany.
Gloria Luria Gallery, Bay Harbor Islands, Florida.
Galerie Liesbeth Lips, Amsterdam, Holland.
- 1986 Mario Diacono Gallery, Boston, Massachusetts. (catalogue)
"Selected Works," John Weber Gallery, New York. (catalogue)
Two-gallery show: (catalogue)
"L'Osservatorio," Studio E, Rome, Italy;
"L'Esplorazione," American Academy, Rome, Italy.
"Inaugural Exhibition," Galerie Albrecht, Munich, Germany.
Jeffrey Linden Gallery, Los Angeles, California.
- 1987 "Lucio Pozzi: Monoprints," Alice Simsar Gallery, Ann Arbor, Michigan.

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- 1988 "The Outline Swirls," Berks Campus Gallery, Pennsylvania State University, Reading, Pennsylvania.
- "Lucio Pozzi - An Overview," General Electric, Corporate Headquarters Gallery, Fairfield, Connecticut.
- 1989 Studio Carlo Grossetti, Milan, Italy.
- "Paintings," and "Babies Ramp #2," (empty storefront installation), George Dalsheimer Gallery, Baltimore, Maryland.
- "Early Works," Julian Pretto - Berland Hall, New York.
- "Level Group," Julian Pretto-Berland Hall, New York.
- 1990 Mario Diacono Gallery, Boston, Massachusetts.
- "Helmsman's Fear," Hal Bromm Gallery, New York.
- "Rag Rug paintings," Roberto Peccolo, Livorno, Italy.
- "26 Texture Minipaintings," Galleri Weinberger, Copenhagen, Denmark.
- "Lucio Pozzi: Twenty-four Solfeggi for Moscow," (one-week installation), Michael Walls Gallery, New York.
- "Lucio Pozzi: Watercolors," Berland Hall, New York.
- 1991 "Relocation Paintings," Studio Carlo Grossetti, Milan, Italy.
- "Teme e Variazioni," two-gallery show:
Galleria Valentino Turchetto, Milan, Italy;
Plurima, Milan, Italy.
- "The Furniture Project," University of Maine Museum of Art, Orono, Maine;
Satellite Galleries, Houlton, Bangor, Bath, and Freeport, Maine.
- "One Pen Drawings," Galerie Albrecht, Munich, Germany.
- "Twenty-four Solfeggi for Moscow," Kuznetsky Most, and Mars Gallery, Moscow.
(catalogue)
- 1992 "Gems of Enchantment: Rag Rug Paintings," Penine Hart, New York.
- "Memory Junk," (installations and drawings), Project #8, Stalke Out of Space, Copenhagen.
- 1993 "Lucio Pozzi: American Seventies," Galerie Sabine Wachters, Brussels, Belgium.
- "Relocations," John Weber Gallery, New York.

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- “Texture Minipaintings,” Grace Borgenicht Gallery, New York.
- 1994 “Lucio Pozzi,” Bill Maynes, New York
- 1996 “Lucio Pozzi: Rag Rug Paintings,” Penine Hart, New York.
"Rag Rug Group," John Weber Gallery, New York.
"Vertigini Tranquille," Studio Carlo Grossetti, Milan.
- 1997 "Lucio Pozzi," Pinta, Milan.
"Motherboard," a studio view improvised by Mario Diacono, New York.
- 1998 "Castles in the Air," Tower 49, New York.
"Things and Places," (painting and installation) Hudson Opera House, New York.
"Bands," an installation painted on site, from the 'Crowd' Group, Esso Gallery, New York.
- 1999 "Motherboard," Robeson Art Gallery, Rutgers University, Newark.
"4-Color Figures," Bernstein Display, New York
"Duecento Libretti - 200 4-color books," Soprattutto Libri, Prato, Italy.
"Frantic Contemplation," a survey of 'Rag Rug' paintings 1985-1999, Galleria Peccolo, Livorno, Italy.
"A thousand specks of light," (Rag Rug group) Sergio Tossi Arte Contemporanea, Prato, Italy.
"Return to Origins," paintworks from the Level Group, Galleria Plurima, Udine, Italy.
"Photoworks," Corraini Arte Contemporanea, Mantova, Italy.
New paintings from the "Crowd" group, Galleria Figure, Torino, Italy.
- 2000 “Crowd Paintings,” Molino Poirino , Poirino, Torino, Italy
- 2001 “Lucio Pozzi, Retrospective” curated by Jan van der Marck, Museum of New Art, Detroit, MI, will travel to Kalamazoo, MI, in 2002
- 2002 “Rag Rug Paintings,” ASG Gallery, Origgio (Varese), Italy
“People and Things,” Ben Shahn Center Galleries, William Patterson Univ., NJ

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- “Lucio Pozzi, Retrospective”, curated by Jan van der Marck, Kalamazoo Institute of Arts, Kalamazoo, MI
- “Temperatura, Pittura-Lucio Pozzi, Recent Works” Grossetti Arte Contemporanea, Milano, Italy
- “Indoor Games”(installation), Anderson Gallery, Drake University, Des Moines, IA
- 2003 “Green Paintings”, Marvelli Gallery, New York
- “Lucio Pozzi”, Grossetti Contemporary Art, Milan, Italy
- 2004 “Ostensioni” Archivio Caterina Gualco Associazione Culturale, Genova, Italy
- “ More or Less”, Galleria Michela Rizzo, Venezia, Italy
- “Lucio Pozzi: Photoworks 1975 – 2004”, curated by Rhonda Cooper, University Art Gallery, Stony Brook University, New York.
- “Lucio Pozzi: Indoor Games” Anderson Gallery, Drake University, Iowa
- 2005 “Minipaintings”, Barbara Behan Contemporary Art, London
- “Lucio Pozzi, sixty yards of painting people and things” Marist College Art Gallery Poughkeepsie, NY
- “Lucio Pozzi, The Vagarent Eye, paintings, works on paper, installations, photoworks 1960 –2005” Galerija Vartai, Vilnius, Lithuania
- “TuttiPozzi”, Galleria Peccolo, Livorno, Italy
- 2006 “Paper Trail – Works On Paper”, curated by Robert Knafo, Museo d’Arte Contemporanea di Villa Croce, Genova, Italy
- “Lucio Pozzi: ‘pluripozzi’ “, Galleria Plurima in collaborazione con Associazione Culturale Vicino/Lontano, Premio Terzani, Udine, Italy
- 2007 “Minipaintings by Lucio Pozzi” BCB Art, Hudson, NY

I.2. Group Exhibitions

- 1962 "5 Kunstler aus Rom," Galerie Suzanne Bollag, Zurich, Switzerland.
- 1963 "5 Artists From Rome," Minneapolis Institute of Art, Minneapolis, Minnesota.
- 1964 XXth Century West Galleries, Ltd., New York.
"Knoll International," Galleria Topazia Alliata, Rome, Italy.
- 1965 Museum of Modern Art, Penthouse, New York.
New York Six at Loeb Center, New York University, New York.
"New Oils and Sculpture: Gallery Group and Guests," Couturier Gallery, Stamford, Connecticut.
- 1966 "International Art Festival," Galerie Couturier, Stamford, Connecticut.
"Small Works," Bridge Gallery, New York.
- 1967 Silvermine Annual New England Exhibitions, New Canaan, Connecticut. (catalogue)
- 1968 Silvermine Annual New England Exhibitions, New Canaan, Connecticut. (catalogue)
"International Guest Exhibition of Painting and Sculpture," Galerie Couturier, Stamford, Connecticut.
- 1971 Hundred Acres Gallery, New York. (lithographs)
Galerie Palais de l'Athenee, Geneva, Switzerland.
- 1972 Andre Emmerich Gallery, New York.
- 1973 "La Riflessione sulla Pittura," Palazzo Comunale, Acireale, Italy. (catalogue)
Bykert Gallery, New York.
Bykert Gallery Downtown, New York. (with Eve Sonneman and Paul Mogensen)
- 1974 Studio La Citta, Verona, Italy. (catalogue)
"La Nuova Pittura Americana," Centro La Cappella, Trieste, Italy. (catalogue)
John Weber Gallery, New York.

“Art on Paper, 1974,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina.

1975

“Artists Make Toys,” The Clocktower, New York.

“Contemporary Collage,” Vassar College Art Gallery, Vassar College, Poughkeepsie, New York.

“Twentieth Century Drawings,” Hathorn Gallery, Skidmore College, Saratoga Springs, New York.

“Time and Transformation,” Lowe Art Museum, University of Miami, Miami, Florida.

“Spare,” Central Hall Gallery, Port Washington, New York.

“Tendences Actuelles de la Nouvelle Peinture Americaine,” curated by Marcelin Pleynet, Musee d'Art Moderne de la Ville de Paris, Paris, France. (catalogue)

“Locate/Order/Measure,” University of Colorado, Boulder, Colorado.

“Painting, Drawing & Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection,” traveling exhibition. (catalogue) The Clocktower, New York; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; The Contemporary Arts Council, Cincinnati, Ohio.

Douglas Drake Gallery, Kansas City, Kansas.

“The Small Scale in Contemporary Art,” Art Institute of Chicago, Chicago, Illinois. (catalogue)

“Third International Open Encounter on Video,” Centro de Arte y Comunicacion, Galleria Civica d'Arte Moderna, Ferrara, Italy.

“Fourth International Open Conference”, (video) Centro de Arte y Comunicacion, Buenos Aires, Argentina. (catalogue)

“Not Photography (Photography),” curated by Edit DeAk, Fine Arts Building, New York.

1976

“Photographic Process as Medium,” University Art Gallery, Rutgers University, New Brunswick, New Jersey. (catalogue)

“Scale,” (“Relocation,” installation), curated by Marja Kramer, Fine Arts Building, New York.

Wright State University Art Gallery, Dayton, Ohio.

“Line,” Philadelphia College of Art, Philadelphia, Pennsylvania. (catalogue)

“Photonotations,” Rosa Esman Gallery, New York. (catalogue)

"Drawing in U.S.A.," Cannaviello Studio d'Arte, Rome, Italy.

"Concert," ("Mirror Talk," and "onetwothreefour," videos), with Philip Smith, Fine Arts Building, New York.

Broxton Gallery, Westwood, California.

John Weber Gallery, New York.

"Une Nouvelle Generation," Galerie Rencontres, Paris, France.

"A Month of Sundays," (installation), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

"Inaugural Exhibition," Hal Bromm/114 Franklin Street Gallery, New York.

"Private Notations: Artists' Sketchbooks," Philadelphia College of Art, Philadelphia, Pennsylvania. (catalogue)

"New Urban Landscapes," (mail photo installation), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

"New Work, New York," Fine Arts Gallery, University of California, Los Angeles, California. (catalogue)

"Rooms," ("10 color combinations," installation), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York. (catalogue)

Galerie Kriwin, Brussels, Belgium.

"Soho in Berlin," Akademie der Kunste, West Berlin, West Germany. (catalogue)

1977

"Collection in Progress, 200 or so selections from the collection of Dr. Milton Brutten and Dr. Helen Herrick," Moore College of Art, Philadelphia, Pennsylvania. (catalogue)

"Fotos der Maler," Galerie Maier-Hahn, Dusseldorf, West Germany.

"Private Images: Photographs by Painters," Los Angeles County Museum of Art, Los Angeles, California.

"Seventh International Open Encounter on Video," Centro de Arte y Comunicacion, Barcelona, Spain. (catalogue)

"Works to be Destroyed," C Space, New York.
(with works by Vito Acconci, Laurie Anderson, Jean Dupuy, Gordon Matta-Clark, Dennis Oppenheim, et. al.),

"75 76 77 Painting," traveling exhibition. (catalogue)
Sarah Lawrence College, Bronxville, New York;
American Foundation for the Arts, Miami, Florida;
Contemporary Arts Center, Cincinnati, Ohio.

“Travaux sur Papier,” G. Mollet-Vieville; Jean Paul Najar, Paris, France.
(catalogue)

“Foto Malerei,” Galerie Peccolo, Cologne, West Germany.

“Words,” Whitney Museum of American Art, Downtown Branch, New York.

Galerie D + C, Mueller-Roth, Stuttgart, West Germany.

“Photonotations II,” Rosa Esman Gallery, New York. (catalogue)

“Documenta 6,” (“Homage to Palermo,” installation), Kassel, West Germany.
(catalogue)

“Moving,” (“Franklin Transfer,” installation), Hal Bromm Gallery, New York.
(catalogue)

Galerie Marika Malacorda, Geneva, Switzerland.

“A-Photo,” Studio Marconi, Milan, Italy. (catalogue)

“Goldberg-Nonas-Pozzi-Umlauf,” Young Hoffman Gallery, Chicago, Illinois.

“Works from the Dorothy and Herbert Vogel Collection,” The University of
Michigan Museum of Art, Ann Arbor, Michigan. (catalogue)

“Bilder ohne Bilder,” Rheinisches Landesmuseum, Bonn, West Germany.
(catalogue)

1978 “Atypical Works,” curated by Nancy Burson, Julian Pretto Gallery, New York.

“Le Figure del Tempo,” Galleria de' Foscherari, Bologna, Italy. (catalogue)

“Recent Works,” John Weber Gallery, New York.

Studio La Citta, Verona, Italy.

“Tenth International Encounter on Video,” Centro de Arte y Comunicacion,
Tokyo, Japan.

“Detective Show,” (“Painted Rubbish,” installation) organized by John Fekner,
sponsored by Institute for Art and Urban Resources, New York.

“Disseminazione,” Musei Civici Villa Mirabello, Varese, Italy; Museo Butti, Viggiu,
Italy. (catalogue)

“ISBN:00: 000.0 LCNN: 78.0000,” (artists’ books), Franklin Furnace, New York.

“Artists' Books, Cento Libri d'Artista Cento,” Biennale Internazionale della Grafica
d'Arte, Palazzo Strozzi, Florence, Italy.

“Lagerliste,” Galerie Art in Progress, Munich, West Germany.

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- 1979
- “Small is Beautiful,” traveling exhibition. (catalogue)
Freedman Gallery, Albright College, Reading, Pennsylvania;
Center Gallery, Bucknell University, Lewisburg, Pennsylvania.
- “Words,” Museum Bochum, Bochum, West Germany; Palazzo Ducale, Genoa, Italy. (catalogue)
- “Wall Painting,” (“The Four Pillars of Wisdom,” installation), curated by Judith Kirshner, Museum of Contemporary Art, Chicago, Illinois. (catalogue)
(with works by Robert Ryman, Robert Yasuda, Marcia Hafif, Richard Jackson, et.al.)
- “Journee de la Paix,” Chateau de Colonster, Paris, France. (catalogue)
- “Custom and Culture,” (“Four Custom Mirrors,” installation), sponsored by Creative Time, The Customs House, New York.
- “The Altered Photograph,” Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- “Pittura Ambiente (Painting in Environment),” (“Begonia,” installation), Palazzo Reale, Milan, Italy. (catalogue)
- “Contemporary American Pastels,” Harold Reed Gallery, New York.
- “Art 10 '79,” Marika Malacorda, Basel Art Fair, Basel, Switzerland.
- “Video '79,” Museo del Folklore Romano, Rome, Italy. (catalogue)
- “From Allan to Zucker,” Texas Gallery, Houston, Texas.
- “Mind Set: an Ongoing Involvement with the Rational Tradition,” John Weber Gallery, New York. (catalogue)
- “Words/Object/Image,” Rosa Esman Gallery, New York.
- “Current/New York,” Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York. (catalogue)
- “Painting: Five Views,” Ben Shahn Gallery, William Paterson College, Wayne, New Jersey. (catalogue)
- “Acquisitions 1974-1978,” Dartmouth College Museum and Galleries, Hanover, New Hampshire.
- 1980
- “Painted Structures,” Jeffrey Fuller Fine Art, Philadelphia, Pennsylvania.
- “Pool: Photo-Documentation,” organized by Russell Maltz, Artists Space, New York. (catalogue)
- “Painting and Sculpture Today 1980,” Indianapolis Museum of Art, Indianapolis, Indiana. (catalogue)

“Drawing: The Pluralist Decade,” traveling exhibition. (catalogue)
Institute of Contemporary Art, Philadelphia, Pennsylvania;
39th Venice Biennale, United States Pavilion, Venice Italy;
Kunstforeningen Museum, Copenhagen, Denmark;
Henie Onstad Museum, Onstad, Norway;
Biblioteca Nazionale, Madrid, Spain;
Gulbenkian Museum, Lisbon, Portugal.

“Breaking In,” (“Prison Dreams,” installation), sponsored by Creative Time, First Precinct, New York.

“Watercolors,” invited by Brook Adams, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

“Drawings and Paintings on Paper,” Annina Nosei Gallery, New York.

“Drawings from the Collection of Dr. Milton Brutton and Dr. Helen Herrick,” Ben Shahn Gallery, William Paterson College, Wayne, New Jersey. (catalogue)

1981 “Words as Images,” Bergman Gallery, organized by The Renaissance Society at The University of Chicago, Chicago, Illinois.

“Abstract Painting, N.Y.C. 1981,” The Emily Lowe Gallery, Hofstra University, Hempstead, New York. (catalogue)

Gloria Luria Gallery, Bay Harbor Islands, Florida.

“Schemes: A Decade of Installation Drawings,” traveling exhibition. (catalogue)
Elise Meyer Inc., New York;
Emily Lowe Gallery, Hofstra University, Hempstead, New York;
Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia;
St. Lawrence University, Canton, New York;
Cornell University, Ithaca, New York;
Rhode Island School of Design, Providence, Rhode Island;
Museum of Contemporary Art, Montreal, Canada;
Lehigh University Art Galleries, Bethlehem, Pennsylvania.

“Media Relief,” John Weber Gallery, New York. (catalogue)

“Art 12 '81,” Marika Malacorda, Basel Art Fair, Basel, Switzerland.

“New Dimensions in Drawing 1950-1980,” The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. (catalogue)

“4 x 7 from the Vogel Collection,” Ben Shahn Gallery, William Paterson College, Wayne, New Jersey. (catalogue)

“Artists from the John Weber Gallery, N.Y.C.,” University Gallery, University of South Florida, Tampa, Florida; Visual Arts Gallery, Florida International University, Miami, Florida. (catalogue)

“First Street & Friends,” First Street Gallery, New York.

"LIS '81: Lisbon International Show," Lisbon, Portugal.

"Erweiterte Fotografie," 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria. (catalogue)

"Llibres d'Artista/Artists' Books," Metronom, Barcelona, Spain. (catalogue)

1982 "Invitational," Bell Gallery, List Art Center, Brown University, Providence, Rhode Island. (catalogue)

"Ten Artists from New York," Sunne Savage Gallery, Boston, Massachusetts.

"An Intimate Celebration: Graphics by Lou Paillet, Lucio Pozzi & Linda Francis," curated by Stephen Paul Miller and Linda Francis, The Pyramid Club, New York.

"Arteder '82," Graphic Arts International Exhibition, Bilbao International Exhibition Centre, Bilbao, Spain. (catalogue)

"The Americans: The Collage," Contemporary Arts Museum, Houston, Texas. (catalogue)

"Artists' Books: A Survey 1960-1981," Ben Shahn Gallery, William Paterson College, Wayne, New Jersey. (catalogue)

"Sans Titre: 4 Annees d'Acquisition au Musee de Toulon," Musee de Toulon, Toulon, France.

"The Destroyed Print," Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, Brooklyn, New York.

"20th Anniversary Exhibition of the Vogel Collection," traveling exhibition. (catalogue)

Brainard Art Gallery, State University College of Arts and Science, Potsdam, New York;
Gallery of Art, University of Northern Iowa, Cedar Rapids, Iowa.

1983 "Oeuvres Choies du Musee de Toulon," Musee de Toulon, Toulon, France.

"Selections from the Collection of Robert Vogeles," Swen Parsen Gallery, Northern Illinois University, DeKalb, Illinois. (catalogue)

"American Abstract Artists," traveling exhibition. (catalogue)

Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina;
Moody Art Gallery, University of Alabama.

"Painting," Hal Bromm Gallery, New York.

"Artifacts at the End of a Decade," traveling exhibition.

Franklin Furnace, New York;
Washington Project for the Arts/Bookworks, Washington, D.C.;
Visual Studies Workshop, Rochester, New York;

- Cape Fear Foundation, Wilmington, North Carolina.
- “Hundreds of Drawings,” Artists Space, New York.
- “Mail Art - Then and Now,” Franklin Furnace, New York.
- “A More Store,” Jack Tilton Gallery, New York.
- “Three Dimensional Photographs,” Castelli Graphics, New York.
- “Black and White: a Print Survey,” Castelli Graphics, New York.
- 1984 “Artists Call Against U.S. Intervention in Central America,” Rosa Esman Gallery, New York.
- “Premio Internazionale Biella per l'Incisione,” etchings, Biella, Italy. (catalogue)
- “New Vistas: Contemporary American Landscapes,” traveling exhibition. (catalogue)
The Hudson River Museum, Yonkers, New York;
Tucson Museum of Art, Tucson Arizona.
- “Artists Call Against U.S. Intervention in Central America,” Leo Castelli Gallery, New York.
- “L'esprit Encyclopedique,” The New York Public Library, Tomkins Square Branch, New York.
- “8 in '84,” Franklin Furnace, New York.
- “New Figures,” Gloria Luria Gallery, Bay Harbor Islands, Florida.
- “Artistic Collaboration in the Twentieth Century,” (collaboration with Diego Cortez), traveling exhibition. (catalogue)
Hirshorn Museum, Washington, D.C.;
Milwaukee Art Museum, Milwaukee, Wisconsin.
- “The Destroyed Print,” Eve Drewelowe Gallery, University of Colorado Art Galleries, Boulder, Colorado.
- “Group Exhibition of Prints,” curated by Nina Parris and Harry Harris, Columbia South Carolina Museum, Columbia, South Carolina.
- “Artists Pick Artists,” Jus de Pomme Gallery, New York. (Lucio Pozzi picks John Shaw)
- “Viewpoint: the Artist as Photographer,” Summit Art Center, Summit, New Jersey.
- 1985 “Prints,” curated by Miles Manning, Phenix City Art Gallery, New York.
- “The Success of Failure,” curated by Joel Fisher, Diane Brown Gallery, New York.

“Through A Master Printer: Robert Blackburn and the Printmaking Workshop.”
(traveling exhibition, catalogue)

The Columbia Museum, Columbia, South Carolina;
The Arkansas Art Center, Little Rock, Arkansas;
Missippi Museum of Art, Jackson, Mississippi.

“Group Show Gallery Artists,” Paul Cava Gallery, Philadelphia, Pennsylvania.

“A Decade of Visual Arts at Princeton: Faculty 1975- 1985,” Art Museum,
Princeton University, Princeton, New Jersey. (catalogue)

“Immigrant Artists/American Experience,” organized by Independent Curators
Inc., Bass Museum of Art, Miami Beach, Florida. (traveling exhibition, catalogue)

“Seeing Anew: Noah and the Ark,” Wilson Art Center, The Harley School,
Rochester, New York.

“Found Paintings from Collections,” Robert Miller Gallery, New York. (included a
painted photograph from the Pozzi collection)

“Ten,” University Gallery, Fine Arts Center, University of Massachusetts at
Amherst, Amherst, Massachusetts. (catalogue)

“Le Rane di Galvani,” (collaborative installation by proxy) Studio E, Rome, Italy.

“Biennale des Friedens,” (“Bubbles for Peace,” collaborative installation by proxy
with Piotr Sobieralski-Voss), Kunsthaus und Kunstverein, Hamburg, West
Germany. (catalogue)

1986 “American Abstract Artists 1936-1986: 50th Anniversary Celebration,” Bronx
Museum of Art, Bronx, New York.

“Neues Pathos,” Kulturzentrum am Gasteig, Munich, West Germany.

“Contemporanieta,” Studio Carlo Grossetti, Milan, Italy.

“The Vogel Collection,” University of Arkansas, Little Rock, Arkansas.

“Ultrasurd,” curated by Collins and Milazzo, S.L. Simpson Gallery, Toronto,
Canada.

“Seven Artists,” Mario Diacono Gallery, Boston, Massachusetts.

“A.P. - artists' photographs,” produced by Zona Archives and the City of
Florence, Comune di Marciana, Island of Elba, Italy.

1987 “melancholy,” Anne Plumb Gallery, New York.

“Immigrants and Refugees - Heroes or Villains,” (“Migration,” installation), Exit
Art, New York.

“The Antique Future,” curated by Collins and Milazzo, Massimo Audiello Gallery, New York.

“New York: New Members,” American Abstract Artists, City Gallery, New York.

“Drawings from the Collection of Dorothy and Herbert Vogel,” The Pennsylvania State University Museum of Art. (catalogue)

“New York Scene,” Galerie Liesbeth Lips, Amsterdam, Netherlands.

“Of Paper, Pigment and Glass,” curated by Douglas Craft, at Castle Gallery, College of New Rochelle, New Rochelle, New York.

Jeffrey Linden Gallery, Group Show, West Hollywood, California.

“Reconnecting,” curated by Jan van der Marck The Detroit Institute of Arts, Detroit, Michigan.

(with works by Jennifer Bartlett, Mel Bochner, Nancy Graves, and Patrick Ireland)

“The New Poverty,” curated by Collins and Milazzo, John Gibson Gallery, New York. (catalogue)

“American Abstract Artists 50th Anniversary Print Portfolio 1987,”
Condeso/Lawler Gallery, New York;
City Gallery, New York;
James Howe Gallery, Kean College, Union New Jersey.

“Art in Bookform,” curated by Maurizio Nannucci and Pier Luigi Tazzi.
(catalogue)

The Alvar Aalto Museum, Jyvaskyla, Finland;
The Pori Art Museum, Pori, Finland.

“Pastel Anthology II,” Grace Borgnicht Gallery, New York.

1987-88 “The Success of Failure,” curated by Joel Fisher, organized and circulated by Independent Curators Incorporated, New York, traveling exhibition. (catalogue)
Laumeier Sculpture Garden and Park, St. Louis, Missouri;
Johnson Gallery, Middlebury College, Middlebury, Vermont;
University of Arizona Museum of Art, Tucson, Arizona;
University Art Gallery, North Texas State University, Denton, Texas.

1988 “The Legacy of Surrealism in Contemporary Art,” curated by Nancy Einreinhofer, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey.
(catalogue)

“Forty Years: Robert Blackburn and the Printmaking Workshop,” Metro-Dade Cultural Center, Miami, Florida.

“Portraits and Self Portraits,” Alice Simsar Gallery, Ann Arbor, Michigan.

- "Monoprints/Monotypes: Images by 20 Contemporary Artists," curated by Mia Feroletto, University of Maine, Orono, Maine. (catalogue)
- "142 Greene Street - Last Show," Leo Castelli Gallery, New York. (catalogue)
- 1988-89
(catalogue) "From the Collection of Dorothy & Herbert Vogel," traveling exhibition.
Arnot Art Museum, Elmira, New York;
Grand Rapids Art Museum, Grand Rapids, Michigan;
Terra Museum of American Art, Chicago Illinois;
Laumeier Sculpture Park, St. Louis, Missouri;
Art Museum at Florida International University, Miami, Florida.
- 1989 "Les Larmes d' Eros," curated by Jean Paul Najar, FRAC Centre d'Arts Contemporains, Orleans, France. (catalogue)
- "Visiting Faculty at Maryland Institute," ("Man Sleeping," collaborative installation by proxy with Laura Emberson), Baltimore, Maryland.
- "Painting Beyond the Death of Painting: American Imagistic and Abstract Work," (first group exhibition of American art in the Soviet Union), curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow.
- 1990 "Painting Between the Paradigms Part IV: A Category of Objects as yet Unnamed," organized by Saul Ostrow, Penine Hart Gallery, New York.
- "Token Gestures: a painting show," curated by Collins and Milazzo, Scott Hanson Gallery, New York. (catalogue).
- "In Bloom," loan exhibition curated by the Art Advisory Service of the Museum of Modern Art, New York. (loaned to Pfizer Inc., Summer 1990)
- "Offstage Attitudes: the Visual Art of Today's Performance Artists," curated by Frank Moore, Lincoln Center, Alice Tully Hall, New York. (catalogue)
- "Works from the Seventies," Hal Bromm Gallery, New York.
- "La Biblioteque Imaginaire de Collectif Generation," Musee du Dessin et de l'Estampe Originale, Arsenal de Gravelines, France.
- 1990-91 "Out of Site," ("Light Guns," 12-month accretive installation), The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, New York.
(with works by Renee Green, Kim Jones, Win Knowlton, Lucio Pozzi, Alan Saret, Maura Sheenan, Alex Streeter and Lawrence Weiner)
- "L'Aventure de L'Abstraction 1960-1990: Works from the Collection of Najar-Obregon," Foundation Deutsch, Belmont-Sur-Lausanne, Switzerland. (3-part exhibition with catalogue)
- 1991 "Landschaften," (works on paper), Galerie Albrecht, Munich, Germany.

"Bob Blackburn's Print Collection," Anita Shapolsky Gallery, New York.

"Faxart Project," curated by Hans Breeder, Multi-Media Department, University of Iowa, Iowa City, Iowa.

"Accent on Paper: Fifteen Years at Dieu Donne Papermill," Lintas, New York.

1992

"Childhood: Imitation and Perception," ("Hammock," installation), curated by Thomas Broadbent, Henry Street Settlement, Louis Abrams Arts Center, New York.

"Arts at Friends," S. Bitter-Larkin Gallery, New York. (catalogue)

"Joan Banach, Charles Clough, Edward Giobbi, Tom Goldenberg, James Hill, Catherine Lee, Ann Messner, Lucio Pozzi, and Judith Rothchild," curated by Bill Maynes, Rowles Studio, Old Chatham, New York.

"Lucio Pozzi, David Wynne," Spazi Fine Art, Housatonic, Massachusetts.

"Abstractions," Zand Projects, New York.

"Collectif Generation: le peintre, l'écrivain et le livre, 1988-1992," presented by La Maison Francaise of Columbia University and Gervais Jassaud, Columbia University, New York.

"Inaugural Exhibition," organized by Christian Haub, TennisportArts, Long Island City, New York.

"An Invitational Exhibition," G.W. Einstein Company, Inc., New York.

"The Printmaking Workshop: Bob Blackburn's Collection," The Cleveland Institute of Art, Cleveland, Ohio.

"The Gift," Dooley LeCappellaine, New York. (catalogue)

"Concurrencies," curated by William Chambers and Lucio Pozzi, Grace Borgenicht Gallery, New York. (catalogue)

1993

"Sailing to Bisantium, with Disenchantment," curated by Elio Cappuccio, Sergio Tossi Arte Contemporanea, Prato, Italy.

"Concurrencies II," curated by Nancy Einreinhofer and Lucio Pozzi, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey. (catalogue)

"Summer/*Landscapes*," The Gallery Three Zero, New York.

"Hopes and Dreams," curated by Bob Yucikas, organized by The Lower East Side Tenement Museum, Tweed Gallery, New York.

Group Show Series, curated by Bill Maynes, Rowles Studio, Old Chatham, New York.

- "Mostra di Natale 1993," Galleria Stefania Miscetti, Rome, Italy.
- 1994 "Lucio Pozzi, Greg Kwiatek," Bill Maynes Contemporary Art, New York.
- "Conjunction 12. New York," curated by Yunhong Yi, Gallery Korea, New York. (catalogue)
- "Robert Blackburn: Inspiration and Innovation in American Printmaking," Wilmer Jennings Gallery at Kenkeleba, New York.
- "Praticamente Argento - Basically Silver," Studio La Citta, Verona, Italy.
- 1996 "The Collection of Julian Pretto," Wadsworth Atheneum, Hartford, Connecticut. (catalogue)
- "Starting with Flowers," DC Moore Gallery, New York. (with Janet Fish, Robert Kershner, Whitfield Lovell, Jimmy Wright)
- "In Bloom," New Jersey Center for Visual Arts, Summit, New Jersey. (catalogue)
- "The Great Pretender," Penine Hart, New York.
- Group Show curated by Paul Waldman, International Bird Museum, Southampton Museum, New York.
- 1997 "Looking for the Pieces," Isis Conceptual Laboratory, Inc., West Branch, Iowa (with Joan Banach, Carol Diehl, Tommy Lanigan-Schmidt and others)
- "Drawing From Life," Stark Gallery, New York.
- "An Exhibition of Works by Curators of the Visual Arts Gallery, 1979-1997," organized by Jerry Saltz, Visual Arts Gallery, the School of Visual Arts, New York.
- "Lucio Pozzi/Steve Currie," Bill Maynes Gallery, Inc., New York.
- "Lucio Pozzi: Crowd and Rag Rug Paintings/Lino Fiorito: Watercolors," Figure Gallery, Torino, Italy. (catalogue)
- "Possessions II 1997," curated by Milton Glaser, Visual Arts Museum, the School of Visual Arts, New York.
- "Abstract Painting," curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson, New York. (with Carroll Dunham, Cora Cohen, Peter Halley, Louise Fishman and others)
- "Una Colleccio Particular, fragments de 1971 a 1996," Museu D'Art de Girona, Spain. (catalogue)
- "P.S.1 Open," P.S.1 Museum, Long Island City, New York.

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- 1998 "Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998," curated by David L. Shirey, Butler Institute of American Art, Youngstown, Ohio. (catalogue)
- "The 3rd Annual Vision Festival," ("Homology," installation) Angel Orensanz Art Center, New York.
- "123: m2, Km, Kg." PIUMA Arte Moderna, Milan.
- "Jim Toia's Heinz Project," Visual Arts Gallery, County College of Morris, New Jersey.
- 1999 "Artists as Teachers," The Lobby Gallery, Merrill Lynch Financial Center, New York.
- "Scripta Manent," Esso Gallery, New York.
- "The Road Show," curated by Mike Weiss, dfn Gallery, New York.
- "Small Abstractions," Kim Foster Gallery, New York.
- "Duchampagne - Contemporary Artists Toast the Legacy of Marcel Ducham," organized by Lu Lu Lo Lo, Abraham Lubelski Gallery, New York.
- "Size Matters 400 Artists," curated by Mike Weiss, GAle GAtes, Brooklyn, New York.
- "The NEA Tapes," curated by Eidia House, (sponsored by the New York Foundation for the Arts,) three shows: Capitol Building, Washington DC; Filmmakers Collaborative, New York City; Bergamot Station Arts Center, Santa Monica, CA.
- "The Spiritual in Art: The Millennium," curated by Mia Feroletto, Kendall Art & Design, Hudson, New York.
- "Il Libro D'Artista in Italia," curated by Liliana Dematteis and Giorgio Maffei, Galleria D'Arte Moderna e Contemporanea, Torino, Italy.
- "L'Elemento Verbale Nell'Arte Contemporanea," Galleria Martano, Torino, and Galleria Milano, Milan.
- "Lucio Pozzi and Giovanni Rizzoli" Pintapiuma Arte Modernaca, Genova
- 2000 "a selective survey of political art," John Weber Gallery, New York.
- "Summer Show," dfn gallery, New York.
- "Hindsight/Fore-site: Painting in the year 2000," Les Yeux du Monde, Charlottesville, VA.
- "Paper Trail," Rutgers Summerfest 2000 Exhibition, curated by Andrea S. Honore, Mason Gross School of the Arts Galleries, NJ.

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- “Substance,” curated by Robert Heckes, Neolimages, New York.
- 2001 “Boxed In: Plane, Frame, Surface,” Zimmerli Art Museum, Rutgers University, New Jersey.
- “Shoes or No Shoes?” Museum voor Schone Kunsten, Gent
- “Affinita’ & Corrispondenze,” Galleria Peccolo, Livorno, Italy
- 2002 “PitturAstratta 1900-2000,” Grossetti Arte Contemporanea, Milan, Italy
- “Abstract Dilemmas: American Abstract Artists,” Martin Art Gallery, Muhlenberg College, Allentown, PA
- “Summer/*Landscapes*,” The Gallery, Three Zero, New York.
- “unforgettable,” 9/11 memorial show, curated by Judy Collischan, Chelsea Studio Gallery, New York
- “2002 Bienal de Arte” Museo Nacional De Bella Artes, Buenos Aires, Argentina
- “Nocturne/Nocturnal”, curated by Judy Collischan, Skoto Gallery, New York
- 2003 “Plurima 1973 –2003”, Galleria Plurima, Udine, Italy
- “Nocturne/Noctunal”, Skoto Gallery, New York.
- “Daniel Rothbart-Meditation/Mediation”, Curated by Carla Subrizi, Fondazione Baruchello, Rome, Italy
- “Re-Interpreting Landscape”, Office Ops, Brooklyn, New York
- 2004 “Paper Construction”, Curated by Jennilie Brewster, S1 Art Space, Brooklyn, New York
- “Lasting Impressions, Opposites in the Art of the Print”, Terrain Gallery, Aesthetic Realism Fdn. New York, NY
- “Avanzi- Briciole-Gocce”, Galleria Civica, Piassa Malvezzi, Desenzano, Italy
- “Brutten Herrick Collection” ,Rago Arts and Auction Center, Lambertville, NJ
- “Black and White”, Time & Space Limited, Hudson, NY
- “Carta Canta”, Annuciata Grossetti Arte Contemporanea, Barbare Behan Contemporary Art, London, UK
- 2005 “Alchemia e Desiderio”, Pinta Arte Contemporanea, Genova Italia
- “Visual Art @ Tenth Vision Festival”, Vision X Festival: Vision for a Just World , Clemente Soto Velez, New York, NY

- “The Art of 9/11”, curated by Arthur C. Danto, Apexart, New York, NY
- “Collezione Permanente”, Il Centro per l’Arte Contemporanea Luigi Pecci, curated by Samuel Fuyimi Namioka and Daniel Saufif
- 2006 “Lucio Pozzi and Nine Young Artists From New York”, UnimediaModern, Genova, Italy
- “Esso Gallery’s 10th Anniversary”, Esso Gallery, New York, NY
- “Role Playing”, BCB Art, Hudson, NY
- “E Pluribus Unum: Ne’ Astratto Ne’ Figurativo: Albano Morandi e Lucio Pozzi”, curated by Alberto Zanchetta, Bellofresco #3, Bellofresco:, smArt Collection, Mestre Venezia, Italy
- “L’Immagine In/Possible, Attorno alla fotografia negli anni settanta” curated by Francesco Tedeschi, Fondazione Zappettini, Milano, Italy
- “Carton Rouge” Atelier Tampon-Ramier, Paris, France
- “Collettiva” Galeria Plurima, Udine, Italy
- “Fast Times: 7 Contemporary New York Artists” 499 Park Avenue, New York, NY
- 2007 “Intelligent Design” Silvermine Arts Center, New Canaan, CT
- “Blind Date: William Anastasi and Lucio Pozzi face each other for eight hours making blind drawings” White Box, New York, NY
- “Talking Cures the Discursive As Heuristic Medium” Hedah, Maastricht, The Netherlands. Exhibition sponsored by Moca Maas.
- “Vado fuori all’aperto” Hortus Unicorni- Vetriolo (VT) Curator: Carmengloria Morales with Federico Sardella, and with the collaboration of Galleria Miralli, Viterbo
- “Reale Instabile; Biennale d’Arte Fotografica Postumia 2007” Museo d’Arte Moderna e Contemporanea, Gasoldo degli Ippoliti, Mantova
- “Continuum, In Celebration of the 70th Anniversary of the American Abstract Artists” St. Peter’s College Art Gallery, Jersey City, NJ
- “Pittura/Materiale” Frittelli Arte Contemporanea, Firenze, curated by Pier Luigi Tazzi
- “Vice” BCB Art, Hudson, NY
- “Material Matter” American Abstract Artists exhibition, curator: Kat Griefen, Sideshow Gallery, Brooklyn, NY

I.3. Performances

- 1968 Lecture/Performance, with installation by Frank Stout and students, Marlboro College, Marlboro, Vermont.
- 1971 “29 Models Descending the Staircase,” Cooper Union, New York.
“Shoot Out #1: Execution,” Galleria dell’Ariete, Milano, Italy.
“Paperswim,” Galleria dell’Ariete, Milano, Italy.
“Painting to Order,” Galleria dell’Ariete, Milano, Italy.
“Survey (Homage to Hans Haacke),” Galleria Dell’Ariete, Milano, Italy.
- 1973 “Shoot Out #2,” Cooper Union’s Green Camp, Ringwood, New Jersey.
- 1974 “Shoot Out #3,” The Clocktower, New York.
- 1975 “Shoot Out #4, Four Color Tableaux,” Canal Street, New York.
“Shoot Out #5,” Art Agency Co., Ltd., Tokyo, Japan.
- 1976 “Shoot Out #6,” Galerie Yvon Lambert, Paris, France.
“Cominform Reading,” Milton Brutton, reader, Fine Arts Building, New York.
“Shoot Out #7,” Galerie Aronowitsch, Stockholm, at the Moderna Museet, Stockholm, Sweden.
“Doormen: Patchameena Lecture #1,” Marlboro College, Marlboro, Vermont.
“Wall Reading,” John Weber Gallery, New York.
“Wall Reading #2,” Galerie Aronowitsch, Stockholm, Sweden; Moderna Museet, Stockholm, Sweden.
“Cooking Ingredients, Patchameena Lecture #2,” Rutgers University, New Brunswick, New Jersey.
- 1977 “Shoot Out #8” Moore College of Art, Philadelphia, Pennsylvania.
“Cominform Reading #2” Milton Brutton, reader, Moore College of Art, Philadelphia, Pennsylvania.
Lecture/Performance video, CEAC, Toronto, Canada.
“Floor Reading: a Short Theatrical Action,” Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

- “Continuous Discussion,” curated by Annina Nosei Weber, Lassman Hall, New York University, New York.
- “Works to be Destroyed,” curated by Peter Berg, West Side Highway at Spring Street, New York.
- “Grommets 4,” curated by Jean Dupuy, Grommet Gallery, New York.
- “Patchameena Lecture #3,” Dartmouth College, Hanover, New Hampshire.
- “Wall Reading #3,” Studio Carlo Grosetti, Milano, Italy.
- “Wall Reading #4,” Groupe Ecart, Genève, Switzerland.
- “Cook, Chat and Billiards,” Robert Freidus Gallery, New York.
- 1978 “A Declaration,” performance series curated by Jane Crawford (with Connie Beckley and Gerrit Decker), 112 Greene Street, New York.
- “Times,” A Reading with David Shapiro, Ear Inn, New York.
- “A Declaration #2,” Kutztown College, Kutztown, Pennsylvania.
- 1979 “Hung Reading,” curated by Farideh Cadot, American Center, Paris, France.
- 1980 “Patchameena Lecture #4,” University Gallery, University of Massachusetts, Amherst, Massachusetts.
- “Four Stations to the Other Room,” Zone, Springfield, Massachusetts.
- 1981 “Reading: Hender,” Kornblee Gallery, New York.
- “The Devil and Painting,” Lecture/Performance, William Paterson College, Wayne New Jersey.
- 1982 “Führung,” Kunsthalle Bielefeld, Bielefeld, West Germany.
- “An Intimate Celebration,” organized by Stephen Paul Miller and Merilee Cohen, The Pyramid Club, New York.
- 1983 “Wall Reading #5,” Performance in conjunction with “Lucio Pozzi Retrospective,” Badischer Kunstverein, Karlsruhe, West Germany.
- 1984 “Four Recipes on the Musical Chair,” for “The Kutztown Connection,” The Symphony Space, New York.
- “Serenade,” presented by Spiel Uhr, Group Motion Studios, Philadelphia, Pennsylvania.
- Ferro Botanica Benefit Performance, Taller Latino-americano, New York.

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- 1987 "Musical Chair," for "Migration: an Evening of Performance at Exit Art," Exit Art, New York.
- "Second Serenade," The Detroit Institute of Arts, Detroit, Michigan.
- "Paperswim (1971)," Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, Pennsylvania.
- 1988 "The Berks Campus Drum 1988," Berks Campus, Pennsylvania State University, Reading, Pennsylvania.
- "Serenade Express," with music by Todd Levin, curated by Mia Feroletto, The Chicago Art Fair, Chicago, Illinois.
- "Relentless Waltz," with music by Todd Levin, curated by Mia Feroletto for Paul Gray at the Richard Gray Gallery, Chicago, Illinois.
- "Relentless Waltz," The Museum of Art, University of Maine, Orono, Maine. (collaboration with departments of Music and Dance).
- "Relentless Waltz," University of Michigan, School of Art, Michigan Ann Arbor, Michigan.
- 1989 "Baltibus," collaborative performance, The Maryland Institute of Art, Baltimore, Maryland.
- 1990 "Lost Love," Obeche performance, benefit for Harvey Gantt, ABC No Rio, New York.
- 1991 "Eat My Lips," performance, Muhlenberg College, Allentown, Pennsylvania. (April)
- "Relentless Waltz (1988)," Paula Cooper Gallery, New York.
- "Read My Lips," at "Survival and the Arts Conference: a global forum," Sundance Institute, Utah.
- "Paperswim ," Dia Center for the Arts, Mercer Street, New York. (October)
- "Painting to Order," guest of Candy Ass/Cary Leibowitz, Stux Gallery, New York.
- "Machunas Fragment #1," (from "Perfopera", work in progress), with music by Todd Levin, presented by American Opera Projects, Blue Door Studio, New York.
- 1992 "Relentless Waltz (1988)," Holly Solomon Gallery, New York.
- 1995 "Arkisex," Storefront For Art and Architecture, New York.
- 1998 "Fragments from the Perfopera, Machunas," in collaboration with Frank Oteri, New York.

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- "Newsbands," a performance of 'Reading the News,' Esso Gallery, New York.
- 1999 "Lettura del Giornale," Soprattutto Libri, Prato
- 2000 "Reading the News," in Charlottesville's mall, part of "Hindsight/Fore-site: Painting in the year 2000," Les Yeux du Monde, Charlottesville, VA.
- 2001 "Guided Tour," in conjunction with the solo exhibition 'Lucio Pozzi', Museum of New Art, Detroit, MI
- 2002 "Running in Circles," Dalton Center Multi-Media Room, Kalamazoo Institute of Arts, MI
- "Playrooms", ("Indoor Games" Exhibition), Anderson Gallery, Drake University, Des Moines, IA
- "Lucio Pozzi, Performance", College of Fine Arts, Western Michigan University, Kalamazoo, MI
- 2003 "Patchameena Masque," Half Space, School of Visual Arts, New York, NY
- 2004 "Il Tempo Non Ha Fretta," Archivio Caterina Gualco Associazione Culturale, Genova, Italy
- "Patchameena Guided Tour", ("Lucio Pozzi: Photoworks 1975 – 2004") University Art Gallery, Stony Brook University, New York.
- 2005 "Miniperformance" Massimiliano Perretti and Lucio Pozzi, Marist College Art Gallery, Poughkeepsie, NY
- "MACHUNAS: A Performance Oratorio In Four Colors"
author Lucio Pozzi, composer Frank J. Oteri, conductor Donatas Katkus
Christopher Summer Festival Contemporary Art Center, Vilnius Lithuania
- 2007 Bind Date: William Anastasi and Lucio Pozzi face each other for eight hours making blind drawings" White Box, New York, NY
- "Guided Tour" Museum of Contemporary Art, Maastricht, Holland
- "Reading the News with Steve Potts" Tampon Ramier, Paris

I.4. Installations

- 1962-67 Environmental site-inclusive sculptures for wall or public places.
- 1967-70 "Aleatory" paintings and installations.
- 1971 "4 pools," (part of a 6-event exhibition, piece not installed), Galleria dell'Ariete, Milan, Italy.
- 1975 "Time photo-paper," (in "Part 2: Photo Works"), John Weber Gallery, New York.
- 1976 "Mirror Talk," and "OneTwoThreeFour," (video installations, in "Concert"), Fine Arts Building, New York.
- "10 Color Combinations," (in "Rooms"), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- "Relocation," (in "Scale"), Fine Arts Building, New York.
- Mail photo installation (in "New Urban Landscapes"), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- "Wall Relocation," (in "Inaugural Exhibition"), Hal Bromm Gallery, New York.
- Installation in "A Month of Sundays," P.S.1, Long Island City, New York.
- 1977 "Franklin Transfer," (in "Moving"), Hal Bromm Gallery, New York.
- "4 Windows," Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- "Corner Wall Relocation," artist's studio, New York.
- "Pink Eye," Diego Cortez Exhibition Space, New York.
- "Time photo-paper," (in "A-Photo"), Studio Marconi, Milan Italy.
- "Homage to Palermo," (in "Documenta 6"), Kassel, West Germany.
- 1978 Wall and photo relocations (in "The Feast of the Gods"), John Weber Gallery, New York.
- "Pool," installation project organized by Russel Maltz, C.W. Post Center, School of the Arts, C.W. Post College, Greenvale, New York.
- "Painted Rubbish," (in "Detective Show"), curated by John Fekner, sponsored by the Institute for Art and Urban Resources, Gorman Park, Queens, New York.

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- 1979 "Imre," Farideh Cadot, Espace 13, Paris, France.
- "The 4 Pillars of Wisdom," (in "Wall Painting"), The Museum of Contemporary Art, Chicago, Illinois.
- "Pink Eye #3," Hal Bromm Gallery, New York.
- "Begonia," (in "Pittura Ambiente"), Palazzo Reale, Milan, Italy.
- "Four Custom Mirrors," (in "Custom and Culture"), sponsored by Creative Time, The Customs House, New York.
- 1980 "The Tent of Modo," Marian Locks Gallery, Philadelphia, Pennsylvania.
- "Prison Dreams," (in "Breaking In"), sponsored by Creative Time, First Precinct, New York.
- "Orange Wall," University Gallery, University of Massachusetts, Amherst, Massachusetts.
- "Dietro I Bastoni," Studio Carlo Grossetti, Milan, Italy.
- 1981 "A Four Color Wall," Carol Taylor Art, Dallas, Texas.
- "Un Doppio Diapinto," (slide projection and painting), Galleria Peccolo, Livorno, Italy.
- 1982 "Pink Eye," (in "Lucio Pozzi Retrospective"), Kunsthalle Bielefeld, Bielefeld, West Germany.
- 1983 "Postal Object," (in "Mail Art Show"), Pontevedra, Spain.
- 1984 "Babies' Ramp," Leo Castelli Gallery, New York.
- 1985 "Nick Caragua and the Flying Circus Babies," Parallel Window Art Space, New York.
- "Bubbles for Peace," (collaborative installation by proxy, with Piotr Sobieralski-Voss, in "Biennale Des Friedens"), Hamburg, West Germany.
- Collaborative installation by proxy (in "Le Rane di Galvani"), Studio E, Rome, Italy.
- 1987 "Migration," (in "Immigrants and Refugees - Heroes or Villains"), Exit Art, New York.
- 1988 "Ivy and People," (in "Lucio Pozzi - An Overview"), General Electric Headquarters Gallery, Fairfield, Connecticut.

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- “Remote Instructions for a Wall,” (installation by proxy), invited by Nicholas Lowie, North Carolina State University, Raleigh, North Carolina.
- 1989 “Man Sleeping,” collaborative installation by proxy, Laura Emberson, co-author, (in “Visiting Faculty”), The Maryland Institute of Art, Baltimore, Maryland.
- “Babies' Ramp II,” sponsored by George Dalsheimer Gallery, empty storefront, Baltimore, Maryland.
- 1990 “Helmsman's Fear,” Hal Bromm Gallery, New York.
- 1990-91 “Light Guns,” (in “Out of Site”), Institute for Contemporary Art, P.S. 1 Museum, Long Island City, New York.
- 1991 “The Furniture Project,” University of Maine Museum of Art, Orono, Maine; Satellite Galleries, Houlton, Bangor, Bath, and Freeport, Maine.
- 1992 “Hammock,” Henry Street Settlement, New York.
- 1997 “P.S.1 Open,” recreation of “10 Color Combinations”, P.S.1, Long Island City, New York
- 1998 “Things and Places,” Hudson Opera House, New York
- “Hommology”, The 3rd Annual Vision Festival, Angel Orensanz Art Center, New York
- 2000 “Charlottesville Color Game,” a part of “Hindsight/Fore-site: Painting in the year 2000,” Les Yeux du Monde, Charlottesville, VA.
- 2003 “Indoor Games”, Anderson Gallery, Drake University, Des Moines, IA
- 2004 “Parking”, Sculpture Park of Egidio Marzona, Verzegnis, Italy.
- 2005 “From Lucio to Lucio”, (“Minipaintings” Exhibitions), Barbara Behan Contemporary Art, London.
- “Hommology”, The 3rd Annual Vision Festival, Clemente Soto Velez, New York

I.5. Exhibitions Curated By The Artist

- 1967 "Thomas Rowlandson 1757-1827," (prints from the collection of Robert Joyce, New York), The Tyler Gallery, Marlboro College, Marlboro, Vermont.
- 1979 "Ross Bleckner, Diego Cortez, Duncan Smith, Susanna Tanger," C Space, New York.
- 1980 "A Matter of Choice: Selections by Critics, Artists and Collectors," (Lucio Pozzi selects Michael Robbins), Hal Bromm Gallery, New York.
- 1981 "Thomas Colbath, Moira Dryer, Janet Griesche, Shirley Sandler," Visual Arts Gallery, New York.
- "Drawings Selected by the Gallery Advisory Council," (Gary Stephan, Denise Green), Ben Shahn Gallery, William Paterson College of New Jersey, Wayne, New Jersey.
- "Pho-Photo: Dorothy Alexander, David Horton, Yzhar Patkin, Michael Robbins," C Space, New York.
- 1983 "Inbetween," John Weber Gallery, New York.
(with works by Ross Bleckner, Moira Dryer, Joel Fisher, Michael Hurson, Frank Moore, Saul Ostrow, Michael Robbins, Susanna Tanger, and Merrill Wagner)
- 1984 "Ray Parker, Peggy Cyphers, Lynda Benglis, Peter Halley, Richard Artschwager, Mary Obering," Christminster Fine Art, New York.
- "Artists Pick Artists," (Lucio Pozzi picks John Shaw), Jus de Pomme Gallery, New York.
- 1990 "Frank Lloyd Wright," Visual Arts Gallery, New York.
(with works by Yun Hong Yi, Brian Storts, Yoshiyuki Shirakawa, Eric Morr, Julia Haywood, and Luca Buvoli)
- 1991 Group Show from the School of Visual Arts M.F.A. Program, Visual Arts Gallery, New York.
(with works by Eric Ingram, Susan Ingraham, John Ivanchenko, Maggie Hadleigh-West, and Jenny Polak)
- 1992 "Concurrencies," co-curated with William Chambers, Grace Borgenicht Gallery, New York. (catalogue)
- 1993 "Concurrencies II," co-curated with Nancy Einreinhofer, Ben Shahn Galleries, William Patterson College, Wayne, New Jersey.

(with works by: William Anastasi, Connie Beckley, Dove Bradshaw, Papo Colo, Cosimo Di Leo Ricatto, Joel Fisher, Ursula Hodel, Annette Lemieux, and Donna Moylen.

- 1999 "Selections from the MFA Special Projects Part 3," Visual Arts Gallery, New York.
- 2002 "blobs, wiggles and dots, webs and crustillations," The Work Space, New York (43 artists from Mark Tobey to Anna Sew Hoy.)

I.6. Benefits

- 1977 "Solidarity with Chilean Democracy: a memorial to Orlando Letelier," benefit for the Committee for Human Rights, Cayman Gallery, New York.
- 1978 "Franklin Furnace Benefit Sale," Franklin Furnace, New York.
- 1980 "One Great Leap Year Art Sale," Franklin Furnace, New York.
- 1981 "Franklin Furnace Benefit Exhibition," Franklin Furnace, New York.
- 1982 "Franklin Furnace 1982 Sweet Art Benefit," Ronald Feldman Gallery, New York.
"Creative Artists Program Service Benefit Sale," Terry Dintenfass and Allan Frumkin Galleries, New York.
- 1983 "Franklin Furnace Benefit Exhibition," Ronald Feldman Gallery, New York.
- 1984 Ferro Botanica Benefit Performance, Taller Latino-americano, New York.
"Creative Time Benefit," Oil & Steel Gallery, New York.
- 1985 "Fashion Moda Benefit," Ronald Feldman Gallery, New York.
- 1986 "Artists for Artists," an auction to benefit New York Artists' Housing, Puck Building and Charles Cowles Annex Gallery, New York.
- 1989 "Very Special Arts: a Contemporary Auction to Benefit the Arts," Christie's, New York.
- 1990 "Maske Bolosu - In the Court of the Sultan," benefit dinner dance in celebration of a Purim, The Jewish Museum, New York.
"Auction to Benefit The Collected Emotions of V.I. Lenin," Castillo Cultural Center, New York.
"The Kitchen Art Benefit," hosted by Castelli Graphics and Curt Marcus Gallery, New York.
"Lost Love," Obeche performance, benefit for Harvey Gantt, ABC No Rio, New York.
- 1991 "Art for Land," benefit for the Columbia Land Conservancy, Five Points Gallery, Chatham, New York.
"P.S. 234," Silent Art Auction, Neo Persona Gallery, New York.

- Benefit Exhibition and Auction, Storefront for Art and Architecture, New York.
- "The Partnership for the Homeless," Auction at Christie's, New York.
- 1992 Little Red Schoolhouse Fine Art Auction, New York.
- Garden Party, 1992 Silent Auction, The Center, New York.
- "Silent Auction of Works on Paper," benefit for the YMCA Clayworks Youth Shelter Program, Stark Gallery, New York.
- "The Archives of American Art," Mailbox Auction, Smithsonian Institution.
- 1993 "Peace Development Fund," benefit auction, The Alpha Gallery, Boston, Massachusetts.
- Blast Art Benefit, for the X-Art Foundation and Blast, 142 Greene Street, New York.
- 1994 Art in General, Spring Benefit, Artists' Studio Tours and Reception, New York.
- Blast Art Benefit, for the X-Art Foundation and Blast, TZ'Art & Co Gallery, New York.
- "Red," (Barney's Christmas windows), benefit for scholarship funds, New York. (catalogue)
- 1995 "Beyond the Silk Road," benefit for The China Institute, New York.
- "Phallic Symbols: Images in Contemporary Art," benefit for art programs of the Lesbian and Gay Community Services Center, curated by Hal Bromm, 24 Hours For Life Gallery, New York.
- "Artwalk NY," silent auction, sponsored by the Coalition for the Homeless, New York.
- "Silent Auction Exhibition of Postcard Art," benefit for the Dieu Donne Papermill, New York.
- "50," benefit for the Storefront for Art and Architecture, New York.
- 1996 "Spring Benefit," Sculpture Center, New York.
- "The 9th Annual PS 41 Art Auction," benefit for the Greenwich Village School, Masonic Hall, New York.
- 1997 "Benefit Dinner and Auction," for the Alliance for Young Artists & Writers, Inc., New York.
- "ARTWALK NY," sponsored by the Coalition for the Homeless, New York.

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- "Art for Kids' Sake Silent Auction of Fine Art," for the Little Red School House & Elisabeth Irwin High School, New York
- "Downtown Arts Festival," curated by Simon Watson, New York
- "Leo Awards," benefit exhibition and silent auction, for the Independent Curators Incorporated, New York
- 1998 "ARTWALK NY," sponsored by the Coalition for the Homeless, New York.
- "Downtown Arts Festival," Open Studio Art Tour, New York
- "Absolut Secret", sponsored by Absolut Vodka, for the New York Studio School, New York.
- 1999 "Art for Kids' Sake Silent Auction of Fine Art," for the Little Red School House & Elisabeth Irwin High School, New York
- "Spring Benefit Raffle," for the Sculpture Center, New York
- "Venetian Opera Ball," for the Little Orchestra Society/Orpheon Inc., New York
- 2000 "6th Annual ARTWALK NY," sponsored by the Coalition for the Homeless, New York.
- "ICI 25th Anniversary Silent Auction," sponsored by artnet.com, New York
- "Five Golden Rings: the 5th Annual Bayly Art Auction," sponsored by the Young Friends of Bayly, Charlottesville, Va.
- 2001
- "(silent) Art Auction," for the Little Red School House & Elisabeth Irwin High School, New York
- "Silent Auction to Benefit the Blavatsky Project: 'Voice of a Seer' a new performance work by Susan Osberg," Stark Gallery, New York
- "ArtWalk NY," Coalition for the Homeless, New York
- 2002 "LREI Art Auction," for the Little Red School House and Elisabeth Irwing High School, New York
- "Bomb Benefit", for Bomb Magazine, New York
- "Urban Visionaries Award Dinner, Small Works Silent Auction", Cooper Union for the Advancement of Science and Art, New York

- 2004 “City Arts 2003 Auction”, New York
- “Art for Kids' Sake Silent Auction of Fine Art," for the Little Red School House & Elisabeth Irwin High School, New York
- “White Box Benefit”, for White Box Gallery, New York
- 2005 “Art for Kids' Sake Silent Auction of Fine Art," for the Little Red School House & Elisabeth Irwin High School, New York
- “White Box Benefit”, for White Box Gallery, New York
- “The Inaugural SVA Alumni Society Auction”, for School of the Visual Arts, New York
- “Déjà Vu, Friends of the Freedman Gala, An Auction of Artworks Donated by Artists from the Gallery’s 30 year history.” Albright College, Freedman Gallery, Reading, Pennsylvania
- “Benefit Evening”, New York Studio School, New York
- Storefront for Art and Architecture Benefit in honor of Susan Chin and Lebbeus Woods
- “Arts for Art Inc. and the Vision Festival auction” New York, NY
- 2006 “LREI Art Auction,” for the Little Red School House and Elisabeth Irwing High School, New York
- “RX Art Ball” Splashlight Studios, New York, NY
- “SVA Alumni Society Auction” Visual Arts Gallery, New York, NY
- 2007 “Little Red School House 2007 Art Auction, New York, NY
- “ Urban Visionaries 5th Annual Award Dinner & Silent Auction, Cooper Union, New York, NY

II. Selected Collections**II.1. Public**

Albright-Knox Art Gallery, Buffalo, New York

Art Gallery of Ontario, Toronto, Canada

Australian National Gallery, Canberra

Berkeley University Art Museum, Berkeley California

Buenos Aires National Fine Arts Museum

Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Civica Galleria d'Arte, Gallarate, Italy

Detroit Institute of Arts, Detroit, Michigan

Fogg Museum, Harvard University

Fondazione Zappettini, Chiavari, Italy

Jane Voorhees Zimmel Art Museum

Kalamazoo Institute of Arts, Michigan

Kunstmuseum, Basel

Library of Congress, Prints and Photographs Division, Capitol Heights, Maryland

Miami Art Museum, Miami, Florida

Museum of Contemporary Art, Chicago, Illinois

Museum of Modern Art, New York, New York

National Gallery of Art, Washington D.C.

N.E.A. Archives, National Museum of American Art, Washington, D.C. (digitized images accessible through Internet sites)

Neuberger Museum, Purchase, New York

Rutgers University Fine Arts Collection

Swope Art Museum, Terre Haute, Indiana

University of Maine, Museum of Art, Orono Maine

University of Massachusetts, Amherst

Whitney Museum of American Art, New York, New York

II.2. Corporate

Chase Manhattan Bank

Equitable

General Electric

I.B.M.

Oppenheimer Fund, Inc.

PricewaterhouseCoopers LLP

II.3. Private

Alexis and Laurence Blum, Basel, Switzerland

Peder Bonnier

Dr. Milton Brutten and Dr. Helen Herrick, Philadelphia, Pennsylvania

Diego Cortez, New York, New York

Giambattista D'Aste, Genova

Marzia & Maurizio Corraini, Mantova, Italy

Mario Diacono, Boston, Massachusetts

Carlo and Nina Grossetti, Milan, Italy

Caterina Gualco, Genova, Italy

Agnes Gund, New York, New York

Vagn Henriksen, Copenhagen, Denmark

Alain Kirili, New York, New York

Charles Kriwin, Brussels, Belgium

Yvon Lambert, Paris, France

A.W. Matteo Rossi, Milano, Italy

Robert Miller, New York, New York

Annina Nosei, New York, New York

Giuseppe Panza, Milan, Italy

Ernest Schoffeniels, Liege, Belgium

Jeanne Siegel, New York, New York

Jan Van der Marck, Detroit, Michigan

Dorothy and Herbert Vogel, New York, New York

George Waterman, New York, New York

John Weber, New York, New York

Young Hoffman Gallery, Chicago

Egidio Marzona, Bielefeld, Germany.

III. TEACHING AND SPEAKING ENGAGEMENTS

III.1. Teaching

- 1962 Harvard University, Center for International Affairs, Cambridge, Massachusetts, International Summer Seminar, Fellow.
- 1966-70 Marlboro College, Marlboro, Vermont, Visiting Lecturer.
- 1968-70 Cooper Union, New York, Assistant Professor of the History of Art and Architecture.
- 1970-75 Cooper Union, New York, Instructor of Painting.
- 1976 Princeton University, Princeton, New Jersey, Assistant Professor of Art.
- 1978-t.d. School of Visual Arts, B.F.A. Program, New York, Instructor of Art.
- 1981 Whitney Museum Independent Study Program, Lecture and Seminar.
- 1982-t.d. School of Visual Arts, M.F.A. Program, New York, Instructor of Art.
- 1988 University of Michigan, Institute For the Humanities, Ann Arbor, Michigan, Visiting Fellow.
- 1989 Maryland Institute of Art, Baltimore, Maryland, Visiting Instructor of Performance Art.
- 1989 Tyler School of Art, Graduate Sculpture Department, Philadelphia, Pennsylvania, Visiting Professor.
- 1995(?) - t.d. New York University Graduate Program in Venice, Italy.
- 1990 - 91 Yale University, Department of Sculpture, New Haven, Connecticut, Senior Critic.
- 2003 Vermont Studio Center, Johnson, Vermont, Visiting Artist.
- 2006 Hampshire College, School of Humanities, Arts and Cultural Studies, Amherst MA, Visiting Artist.

III.2. Lectures

- 1962 Harvard International Summer Seminar, Cambridge, Massachusetts.
- 1977 "We go further than anyone to please our audience," Dartmouth College Museum, Hanover, New Hampshire.
- 1978 Visiting artist lecture, Kutztown State College, Kutztown, Pennsylvania.
- 1981 "The Devil and Painting," William Paterson College, Wayne, New Jersey.
Seminar, Empire State College, New York.
- 1982 Visiting artist lecture, Parsons School of Design, New York.
Seminar, Empire State College, New York.
- 1983 "The next 475 years of my art and life," Hunter College, New York.
Visiting artist lecture, Queens College, Caumsett, New York.
- 1984 Visiting artist lecture, Carnegie-Mellon University, Pittsburgh, Pennsylvania.
"The next 475 years of my art and life," Lauder Institute, Wharton Institute, Philadelphia, Pennsylvania.
"The next 475 years ...," Art Alliance, Philadelphia, Pennsylvania.
Seminar, Empire State College, New York.
- 1985 "The next 475 years ...," visiting artist lecture, Undergraduate School of Art, Yale University, New Haven, Connecticut.
Studio Critic and Lecturer, Upstate Colleges, New York. (November)
Seminar, Empire State College, New York.
Visiting artist lecture, Graduate Sculpture Department, Yale University, New Haven, Connecticut.
- 1986 Rutgers University, New Brunswick, New Jersey.
Seminar, Empire State College, New York.
Art Center College of Design, Pasadena, California.
Lecture for the Columbia University Associates of Italian Art, held in the artist's studio, New York.

- 1987
- “The next 475 years of my art and life,” School of Fine Arts, University of Southern California, Los Angeles, California.
- “The next 475 years ...,” La Jolla Museum of Contemporary Art, La Jolla, California.
- “The next 475 years ...,” California Institute of the Arts, Valencia, California.
- “The next 475 years ...,” Art Center College of Design, Pasadena, California.
- “The next 475 years ...,” Fine Arts Department, Otis Parsons Institute, Los Angeles, California.
- “The next 475 years ...,” University of California Irvine, Irvine, California.
- “The next 475 years ...,” Sculpture Department, State University of New York at Purchase, Purchase, New York.
- “The next 475 years ...,” School of Art, University of Michigan, Ann Arbor, Michigan.
- Seminar, Empire State College, New York.
- 1988
- “Relentless Waltz,” lecture/performance, University of Michigan, Ann Arbor, Michigan.
- “The next 475 years of my art and life,” Sculpture Department, Yale University, New Haven, Connecticut.
- “The next 475 years ...,” visiting artist lecture, Sculpture Department, Rhode Island School of Design, Providence, Rhode Island.
- “The next 475 years ...,” School of Visual Arts Graduate School, New York.
- “The Teaching and Learning of Art,” M.F.A. seminar, School of Visual Arts, New York.
- Seminar, Empire State College, New York.
- 1989
- “The next 475 years ...,” Tyler School of Art, Philadelphia, Pennsylvania.
- “The next 475 years ...,” Simon Watson, New York.
- 1990
- “The next 475 years ...,” Galleri Weinberger, Copenhagen, Denmark.
- 1991
- “The Next 475 years ...,” B.F.A. and M.F.A. programs, State University of New York, Purchase, New York.
- Lecture for the students of Corrado Levi, University of Milan, Faculty of Architecture, Milan, Italy. (23 January 1991)

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- “The next 475 years ...,” St. Martin's School, London, England.
- 1992 “The next 475 years of my art and life,” Trenton State College, Trenton, New Jersey.
- 1993 “The next 475 years ...,” Alexis and Laurence Blum residence, Basel, Switzerland.
- “The next 475 years ...,” organized by Rodolfo Braendli, l'Associazione Svizzera per i Rapporti Culturali ed Economici con l'Italia, Basel, Switzerland.
- 1994 “Studio Visit,” benefit for Art in General, New York.
- Visiting artist lecture, New York University Graduate Program, Venice, Italy.
- 1995 “The next 475 years of my art and life,” Alexis Blum, Basel, Switzerland.
- 1997 "The next 475 years...," MFA Dept. at Hunter College, New York
- 1998 "The next 475 years...," Arts and Humanities as Critical Studies in the School Curriculum, Teachers College, Columbia University, New York
- 1999 "The next 475 years...," Robeson Art Gallery, Department of Visual and Performing Arts, Rutgers University, Newark, NJ
- 1977 “The next 475 years...” American Abstract Artists at the Museum for African Art, New York, NY
- 1999 Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
- 2001 “I Prossimi 475 Anni Della Mia Arte E Della Mia Vita” Museo D' Arte Contemporanea di Villa Croce, Italy
- 2002 “The next 475 years...,” New York Studio School, New York
- 2004 “The next 475 years...,” Galleria Michela Rizzo, Venezia, Italy
- 2006 “New York: il calderone delle arti”, Università di Genova, Italy
- “I Prossimi 475 Anni Della Mia Arte E Della Mia Vita” Liberia Accademia di Bella Arti, Brescia, Italy
- 2006 “MericArte: Incontro con l'artista Lucio Pozzi”, Confronti, Incontri: Mostre e Spettacoli, Associazione Culturale Vicino/Lontano, Premio Terzani, Udine, Italy
- 2007 “The Next 475 Years...” The International Centre for Fine Art Research and Chelsea College of Art and Design, London, United Kingdom

“Guided Tour” for the exhibition “Taking Cures” Museum of Contemporary Art,
Maastricht, Holland

III.3. Panels

- 1983 Panel on criticism, School of Visual Arts, New York.
(with Hilton Kramer, Alice Aycock, Alex Katz, and Donald Kuspit, moderator)
- “The Political Content of Art,” moderator, School of Visual Arts, New York.
(with Craig Owens, Marshall Berman, Eric Fischl, and Jenny Holzer)
- 1984 Panel on abstraction, American Abstract Artists, New York.
(with Jeremy Gilbert-Rolfe and David Reed)
- “International Art Now,” Video Symposium, Organization for International Artists, Kamikaze, New York.
- “Freedom in Art, the Late Works of Philip Guston,” Soho 20 Gallery, New York.
(with Linda Nochlin, Michael Rubinstein, and Betty Kronska, moderator)
- 1985 Cornell University, Art Department, Graduate Advisory Committee, Ithaca,
New York (with Donald Kuspit, Mario Prisco)
- “Avant-garde Ideology and Practice in the Artist's Studio,” Hofstra University,
Hempstead, New York.
- 1986 “The Coming Fin de Siecle,” Issues in Contemporary Art Series, Whitney
Museum of American Art, New York (with Lynda Benglis, Maurice Berger,
Jeremy Gilbert-Rolfe, Sherrie Levine, and David Shapiro, moderator)
- Panel on creativity for “C. G. Jung and the Humanities,” symposium organized by
Pellegrino D’Acierno, Hofstra University, Hempstead, New York.
(with Robert Bly, Joseph Campbell, and James Hillman)
- Panel at Parsons School of Design, New York.
(with David Shapiro and James McNair)
- 1988 “Brazil Symposium,” P.S.1, Long Island City, New York.
(with Diane Brown, Elaine Dannheisser, Chris Dercon, Andre Emmerich,
Ronald Feldman, Hans Haacke, Alanna Heiss, Michael Klein, Alexandre
Melo and Richard Nonas)
- 1990 “Consequences Imposed by Freedom on the Arts and the Media in This
Decade,” (audio work entry) for teleconference sponsored by:
The School of the Arts, University of California at Los Angeles;
The Foundation for the International Exchange of Scientific and
Cultural Information by Telecommunications (FISCIT);
The Foundation for Social Innovations, Moscow and San Francisco;
The Trust for Mutual Understanding;
Sony America;
The Soviet-American Co., an Independent Project of the Solomon
Guggenheim Museum in New York.

- 1992 “Where the Meaning Begins,” panel on abstraction, organized and published by *Teme Celeste*.
(with Leonard Bullock, Cora Cohen, Ron Gorchov, Richard Hennessy, Jeffrey Wasserman, John Zinsser, and Charles Clough, moderator)
- “Religion and the Arts: Images of Belief and Unbelief,” Conference, Fordham University at Lincoln Center, New York, Painting and Sculpture Panelist.
- “Redefining the Avant-garde,” bi-coastal teleconference organized by Douglas Davis, hosted by U.C.L.A. School of the Arts, Los Angeles and Columbia University School of the Arts, New York.
(with Jeremy Gilbert-Rolfe, Peter Halley, Donald Kuspit, Thomas McEvilley, Adrian Piper and Marguerita Turpitsyn)
- 1993 “Identity, Power and the Cultural Body,” School of Visual Arts, New York.
(with Albert Liu, Celeste Olalquiaga, Elisabeth Sussman, Fred Wilson and Suzanne Anker, moderator)
- 1994 “Art into Society/Society into Art,” International Center for Advanced Studies in Art, New York University, New York.
(with Suzanne Anker, Stanley Aronowitz, David Elliot, Ronald Jones, Robert Morgan, and Jorge Glusberg, moderator)
- 1999 "Emerge," Downtown Arts Festival, The New School, New York. (with Jose Friere and others)
- "The Spiritual in Art: The Millennium," Kendall Art & Design, Hudson, New York.
(with David Shapiro, Moser, William Ward, and Mia Feroletto, moderator)
- 2000 “Abstraction as Description,” College Art Association, New York.
(with Julia Fish, Stephen Ellis, and Corinne Davis; Richard Kalina, moderator.)
- "L'uomo. I vissuti. Dialogo. I silenzi. L'empatia," Centro Studi Interdisciplinari, Chiavari, Italy. (with Rossana Bossaglia and Germano Berlingheri)
- 2001 “Is Resistance Futile?” M/E/A/N/I/N/G, A.I.R. Gallery, New York. (with Susan Bee, Mira Schor, David Humphrey, Daryl Chin, Barbara Pollack, and Carolee Schneeman.)
- 2005 “A Panel Discussion on Public Art/Private Monuments” School of Visual Arts,
New York. (with Alice Aycock, Julian LaVerdiere and Dennis Oppenheim)

IV. BIBLIOGRAPHY

IV.1. Reviews

IV.1.1. Reviews of One Person Shows

- Galtieri, Giovanni, "Rome Notes," rev. of Galleria Topazia Alliata exhibition, *Art International* [Lugano] June - Aug. 1961: 82.
- Rev. of New York Six exhibition, *Art News* [New York] 1964.
- Rev. of New York Six exhibition, *Village Voice*, [New York] 1964.
- Rev. of XXth Century West exhibition, *Arts* [New York] 1965.
- Rev. of Galleria dell'Arte exhibition, *domus* [Milan] 1971.
- Rev. of Shootout, at Galleria dell'Arte, *Domenica del Corriere* [Milan] Anno 73, No. 21, Maggio 1971: 94-95, illus.
- Alliata, Vicky, "Mostre d'Arte," rev. of Galleria dell'Arte exhibition, *Vogue Italia*, Jun. 73.
- "Pozzi," *Art-Rite* [New York] No.2, 1973: 13.
- Gilbert-Rolfe, Jeremy, rev. of "Part 1: Paint Works," *Artforum*, [New York] Feb. 1974: 66-67.
- Rev. of "Part 1: Paint Works," *Art News* [New York] 1974.
- Heinemann, Susan, *Artforum* [New York] Feb. 1975: 67-68.
- "Lucio Pozzi at John Weber," *Art Spectrum*, *Art International* [Lugano] Feb. 1975: 44.
- Frank, Peter, "Artists Write," *Soho Weekly News* [New York] 31 July 1975.
- Radice, Barbara, "Lucio Pozzi," *Data* [Milan] June-Aug. 1975: 39.
- Art-Rite* [New York] Fall 1975: 6 (unpaged).
- Ellenzweig, Allen, "Lucio Pozzi," rev. of Oct. John Weber exhibition, *Arts* [New York] Nov. 1975: 6.
- Rev. of Kazuo Akao Art Agency Co., Ltd. exhibition, *Mizue Journal* [Tokyo] Dec. 1975.
- Frank, Peter, "Lucio Pozzi," *Art News* [New York] Dec. 1975: 123.
- "Cinq Recits," *Art Present* [Paris] No.2/3, 1976.
- "The Art Spectrum," *Art International* [Lugano] May 1976.
- "Lucio Pozzi," *Flash Art* [Milan] May-June 1976: 5.
- Johnson, Tom, "The Pieces Speak," *Village Voice* [New York] 6 June 1977.
- Ponti, Licitra Lisa, "Pozzi, New York," *Domus* [Milan] Jan. 1978: 55.
- Frank, Peter, "Out of Character..." *Village Voice* [New York] 23 Jan. 1978.
- Rev. of Kazuo Akao, Art Agency Co., Ltd. exhibition, *Art People* [Tokyo] No.2, 1978.
- Bell, Tiffany, "Lucio Pozzi," *Arts* [New York] June 1978: 30.
- Parra-Aledo, Marie Jose, "Pozzi's New Paintings on Display," rev. of Kazuo Akao Art Agency Co. Ltd. exhibition, Tokyo English language newspaper, 2 Nov. 1978.

Rev. of Galerie Yvon Lambert and Galerie Farideh Cadot exhibitions, *Les Nouvelles Litteraires* [Paris] 1 Feb. 1979: 27.

Artner, Alan G., "Pozzi works are as much poetic as cerebral," rev. of Young Hoffman Gallery exhibition, *Chicago Tribune* 4 May 1979: 4.

Du Vignal, Philippe, "Lucio Pozzi : Hung Reading," *Art Press International* July 1979: 14-15.

Stein, Donna, "Lucio Pozzi at Yvon Lambert and L'Espace 13," *Art in America* [New York] Sept. 1979: 141, 143.

Reviews of "Lucio Pozzi" at John Weber Gallery, New York:

Ruhe, Barnaby, "Lucio Pozzi at Weber," *Art/World* [New York] Mar.-Apr. 1980: 1, 10.

Zimmer, William, "Tutti Pozzi," *Soho News* [New York] 16-22 Apr. 1980: 63-64.

Siegel, Jeanne, "Lucio Pozzi's 'Mechanisms'," *Arts* [New York], May 1980: 174-176, illus.

Foster, Hal, "Lucio Pozzi at John Weber Gallery," *ArtForum* [New York] Summer 1980: 83-84

Kutner, Janet, "Artist goes up the wall for his works," rev. of exhibition at Carol Taylor Art, *Dallas Morning News*, 28 Jan. 1981: 1C, 5C.

Kutner, Janet, "Nature Against Culture," *Art News* [New York] May 1981: 173-179.

Cecil, Sarah, rev. of exhibition at John Weber Gallery, *Art News* [New York] Nov. 1981: 194, 196.

Wohl, Hellmut, "Lucio Pozzi," rev. of exhibition at Image Gallery, *Art New England* [Boston] Oct. 1982: 9.

Reviews of "Lucio Pozzi" at Kunsthalle Bielefeld, Bielefeld, West Germany:

Riese, Hans Peter, "Kunstkalender, Bielefeld: Lucio Pozzi," *Die Zeit* [Hamburg] 11 June 1982.

Notice of catalogue printing, *Bielefelder Zeitung* [Bielefeld] 8 April 1982.

Theil, Heinz, "Herausforderung der Improvisation: Lucio Pozzi, Kunsthalle Bielefeld," *Kunstforum* 5 July 1982.

"Solche Bilder laden zu Entdeckungen ein," *Neue Westfaelische Zeitung* 15 May 1982.

"Lucio Pozzi in der Kunsthalle," *Bielefelder Spiegel* 16-31 May 1982.

Ebeling, Rogo T., "Konstruktives und Hollensturze," *Westfalen Blatt*, 8 May 1982.

"Pozzi begeistert die Kunstfreunden," *Westfalen Blatt* 7 May 1982.

"Gemalte Marchen von monumentaler Machart," *Neue Westfaelische Zeitung* 7 May 1982.

Reviews of 3-gallery show at John Weber, Susan Caldwell and Leo Castelli, New York:

Handy, Ellen, "Lucio Pozzi," *Arts* [New York] June 1984: 36-37.

Glueck, Grace, *New York Times*, 6 April 1984.

Kuspit, Donald, "Lucio Pozzi," *Artforum* [New York] Sept. 1984: 110-111.

Heartney, Eleanor, "Lucio Pozzi," *Arts Magazine* [New York] Sept. 1984: 39-40.

Adams, Brooks, "Lucio Pozzi at John Weber, Susan Caldwell and Castelli Basement," *Art in America* [New York] Vol. 72, No. 10.

Princenthal, Nancy, "Lucio Pozzi," *Art News* [New York] Oct. 1985. (photo)

Bohn, Donald Chant, "Lucio Pozzi, Group Motion Studios," *New Art Examiner* [Chicago] Feb. 1985.

Reviews of 2-gallery show at the American Academy and Studio E, Rome:

La Repubblica [Rome] 26 Sept. 1986.

Sinisi, Silvana, "Due Mostre di Lucio Pozzi," *Paese Sera* [Rome] 20 Oct. 1986.

Bildardelli, Enzo, "L'osservatorio di Lucio Pozzi," *Il Corriere della Sera* [Milan] 27 Oct. 1986.

Laengsfeld, Wolfgang, "Ueberraschend Neues und Altbewaehrtes," rev. of Galerie Albrecht exhibition, *Sueddeutsche Zeitung* 22 Nov. 1986.

Rev. of Jeffrey Linden Gallery exhibition, *Los Angeles Times* 26 Dec. 1986.

Cantu, John Carlos, rev. of "Lucio Pozzi: Monoprints" at Alice Simsar Gallery, *Ann Arbor News* [Michigan] 4 Oct. 1987: C4.

Fox, Marilyn H., rev. of "The Outline Swirls" at Pennsylvania State University Berks Campus Gallery, *Reading Eagle* [Pennsylvania] 31 Jan. 1988.

Reviews of "Helmsman's Fear" at Hal Bromm Gallery, New York:

"Jesse Losing His Grip on the Helm!" *Hype Magazine* Apr. 1990: 7.

Smith, Roberta, "The Galleries in TriBeCa and What's in Them: Helmsman's Fear," *New York Times* 27 Apr. 1990: C22.

Cyphers, Peggy, "Helmsman's Fear," *Arts Magazine* Summer 1990.

Sherman, Mary, "Preserving the richness of symbols," rev. of Mario Diacono Gallery exhibition, *Boston Globe* 7 June 1990: 77, 82.

"Una Famiglia Per Volta," *Il Giornale Dell'Arte* Feb. 1991.

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"Study for 'Dialogue'", (for two synchronized monitors, B/W, 11 minutes, 30 seconds), with Paul Michael Shavelson, videographer.

1977 "Patchameena", (B/W, 15 minutes, 10 seconds), with Paul Michael Shavelson, videographer.

"Little Chief", (B/W, 17 minutes), with Paul Michael Shavelson, videographer.

1978 "Yesno", (B/W, 3 minutes, 5 seconds), with Paul Michael Shavelson, videographer.

"Index", (color, 3 minutes, 45 seconds), with Paul Michael Shavelson, videographer.

"Walk", (color, 4 minutes, 34 seconds), with Paul Michael Shavelson, videographer.

"Snow", (color, 1 minute, 20 seconds), with Paul Michael Shavelson, videographer.

1996 "Love-War", (color, 26 minutes, 25 seconds), with Hermoine Freed.

V.3.3. Audio Works

1978 "Yesno," stereo, reel to reel tape.

1990 "Spontaneous Combustion," (for "Consequences Imposed by Freedom on the Arts and the Media in This Decade," international teleconference).

V.4. Theater Set Design

1979 "33 Scenes on the Possibility of Human Happiness," devised and directed by Donald Sanders, New York Art Theater Institute, New York.

"Tide," screen design, Viola Farber Dance Company, New York.

V.5. Statements and Lectures about the Artist by others

"Introductions for Lucio Pozzi" Performance/Lecture, M. Mercil, Ohio State University, April 22, 2003